

On April 3, 2008, a solemn and dignified book-launching ceremony was held at the Library of Congress of the United States; on occasion of the first release of a fact-recording book entitled H.H. Dorje Chang Buddha III, jointly published by the World Buddhism Publishing LLC and the World Dharma Voice, Inc. At the same time, the book was formally accepted into the collection of the Library of Congress of the United States. From then on, people came to know that the widely respected Master Wan Ko Yee, the one who has been recognized and corroborated through official written documents issued by top leaders, regent dharma kings, and great rinpoches of major Buddhist sects throughout the world; actually, is the third incarnation of Dorje Chang Buddha, the primordial Buddha. Ever since, people address the Buddha by the name Dorje Chang Buddha III. This is similar to the precedent regarding the name of Sakyamuni Buddha—before Sakyamuni Buddha attained Buddhahood, His name was Prince Siddhartha Gotama. Once Prince Siddhartha Gotama attained Buddhahood, He was thereafter addressed as “Namo Sakyamuni Buddha.”

On December 12, 2012, in the Senate Resolution No. 614 of the United States Congress, the title “His Holiness” was officially used with the name Dorje Chang Buddha III; the Buddha was addressed as “H.H. Dorje Chang Buddha III.” Since then, the title H.H. Dorje Chang Buddha III was definitively affirmed.

“Dorje Chang Buddha III” is a statutory name; used in all official documents issued by the United States Government; such as passport, identity card, and social security documents. The previous name “Wan Ko Yee” is no longer valid, with no legal-binding effect, and no longer recognized by governments. “Dorje Chang Buddha III” is the only name in use.

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Master Wan Ko Yee Has Made A Great Contribution To Art

The Organization of American States, Which is Composed of 34 Countries, Including the United States and Canada, Invited Ambassador from Various Countries, as Well as United States Senators and Congresspersons, to Attend the Exhibition of Yun Sculptures

ON JULY 28th in Washington D.C., the capital of the United States, the Organization of American States held the “Master Wan Ko Yee Yun Sculpture Exhibition.” This exhibition was mainly directed at ambassadors from various countries, United States

senators and congresspersons, and high-level government officials in the White House. The Organization of American States is a world organization that is composed of 34 countries, including the United States, Canada, and Mexico.

The Secretary General of the Organization of American States is selected from the presidents of the various member countries. The present Secretary General is Cesar Gaviria, President of Colombia. After that organization communicated many times with the Master Yi Yungao International Cultural Institute, and after much effort, the Organization of American States came to have a thorough understanding of Master Wan Ko Yee and came to recognize him.

Because Master Wan Ko is an outstanding Master of saintly wisdom, many world renowned Masters who are highly achieved in saintly wisdom have formally acknowledged him as their Master. The Master has reached great heights in areas such as philosophy, science, sociology, medicine, poetry, calligraphy, painting, and art.

Master Wan Ko Yee was born in China and now resides in the United States where he also is distinguished researcher and university professor. Master's Yun sculpting is a form of art that he successfully founded in the United States for the benefit of mankind. Through this unprecedented form of art, Master Wan Ko has created carvings that rival the beauty of nature's creations.

Master Wan Ko Yee's pioneering sculpture basically deals with the carving of stone material into the form of an oval boulder, which is then carved hollow. Inside this hole is a mysterious and changing world where wondrous mist is constantly circling upward, making the Master the only person who has been able to create mist within this type of carvings. His innovative technique also makes it currently impossible to duplicate his sculptures.

When viewing his Yun sculptures, one experiences a carefree and peaceful feeling that is difficult to describe. No beautiful scenery in any limestone cave in the world can compare with Master Wan Ko's incredible Yun sculptures, which are inexhaustibly gorgeous. Yun sculptures contain various layers of sights that seem to be constantly changing, offering splendid colors not comparable to anything in the world.

Master Wan Ko was able to create these treasures based upon his high state of

realization, profound and extensive knowledge, as well as his understanding of the laws that underlie birth, growth, and transformation of all things in the universe. Because of the great artistic contributions Master Wan Ko Yee had made for the benefit of the world, and in order to commend the Master, the Organization of American States held a special exhibition of the Master's Yun sculptures in the nation's capital, Washington, D.C. That day, the Secretary General of the Organization of American States, Dr. Cesar Gaviria, presided over the opening ceremony. Each of the various ambassadors and members of the United States Congress who attended marveled at and praised the sculptures. They thought that creating such sculptures was a great contribution to mankind, that for the first time in the world there are sculptures that miraculously surpass the beauty of natural creations, that such sculptures reflect the highest and most refined level of art possible, that they are indescribably beautiful, that viewing them is an enjoyable and enrapturing experience, and that they are the essence of art.

THE Organization of American States, conducted on a exhibition of Master Won Ko Yee's Yun sculptures. The present Secretary General of the Organization of American States, Cesar Gaviria (right), presided over the opening ceremony. Master Yee (second from right), his wife (middle) and his daughter and son attended the opening ceremony.

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